

314 WALNUT STREET  
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## BIOGRAPHY / BACKGROUND

Born in Montreal, Colleen Sullivan moved to the Bay Area in 1991. She began her career in Canada as an illustrator and graphic designer, while exploring the possibilities of printmaking processes, in particular, serigraphy and lithography. Later she would add monotype, linotype and aluminum etching, in California. While Sullivan still maintains her expertise as an independent graphic designer, painting and printmaking have taken on a much larger significance.

Drawing and painting have always been a central influence in all her work. A dramatic gesture and an expressive quality to the marks upon the surface are vital in themselves. Even in the indirect process of printmaking Sullivan is communicating through spontaneity and improvisation. Much of her work is relatedly organic in nature, whatever the focus of subject matter.

Sullivan works at the Cubberley Community Center in Palo Alto, where she maintains her art studio. The center's studios are juried by the city and resident to twenty-three diverse visual artists, offering valuable opportunities for close collaboration and mutual influence. Her studio is equipped with a Wright Printing Press and serigraphy screens. She lives in Menlo Park, California with her husband and two young boys.

## EDUCATION

- 1991-10 — Figure study with Ed Stanton; George Rivera; Palo Alto Art Center
- 2002-8 — Pacific Art League — printmaking with Alan May; Adele Seltzer
- 1998-9 — U. Santa Cruz — painting Bill Rushton; Art Institute of S.F., John Hirsh
- 1994 — Foothill College — printmaking with Kent Manske
- 1986 — Sadye Bronfman Art Centre and Concordia University, Canada — lithography, figure study
- 1981 — Concordia University — BFA Graphic Design / Specialization Illustration — **Honors**
- 1978 — John Abbott College, Canada — Diploma Creative Arts

## EXHIBITIONS

- 2010 — *"Images from the Artist's Studio"*, Menlo College
- 2008-9 — Cubberley group show at City Hall, Palo Alto (curator Jane Salvin 2008)
- 2008-9 — Holiday Open Studios, Cubberley Center, Palo Alto
- 2009 — *"Outside the Box, Inside the Frame"*, Menlo College — **Honorable Mention**
- 2004-9 — ICA Monotype Marathon / Auction, San Jose
- 2003-7 — Silicon Valley Open Studios, Menlo Park
- 2007 — *"Printmakers of the Pacific Art League"*, Palo Alto (juror Kent Manske)
- 2007 — *"Pathways"* group show, Lucille Packard Hospital, Palo Alto (curator Karen Frankel)
- 2007 — *"In the Garden"* group show, Pacific Art League, Palo Alto (juror Linda Craighead)
- 2006 — *"Pacific Prints 2006"* competition, Palo Alto (juror Joseph Zirker)
- 2004-5 — Works Gallery Annual Auction, San Jose
- 2003 — Printmaking fundraiser, Pacific Art League, Palo Alto
- 2003 — *"Off the Wall"* auction, Pacific Art League, Palo Alto
- 2002 — Silicon Valley Open Studios, Los Altos
- 2002 — *"Cruise the Triton V"* auction, Triton Museum, Santa Clara
- 2002 — *"Collectors' Show"* auction, Pacific Art League